**Chris Naples**

**Look Models & Actors Agency**

**484-821-0909**

**Height:** 5’8”

**Weight:** 175lbs.

**Hair color:** Black

**Eye color:** Brown

**Shirt:** M

**Waist:** 34

**Inseam:** 32

**Suit:** 42R

**Shoe:** 11.5

**TV/Film**

“The Irishman” 2018 Union Delegate, Courtroom Gallery Viewer NETFLIX

“In Your Arms” Music Video 2018 Drug Dealer Steve Brosky

“Untitled Barry Levinson Project” Wealthy Donor, Football Fan HBO

“Grandma Werewolf” 2017 Detective Jared, Speaking Role Riverside Studios

“Control” 2017 Ballroom Patron, Featured Extra MoJo Talent LLC

 Speaking Role, Stand-In & Stuntman

“The Upside” 2017 Background, Operagoer Weinstein Co.

“Billboard” 2016 Background, Crowd Member I DreamMachine

“Getting Grace” 2016 Background, Doctor Magic Bean Entertainment

“Creed” 2015 Background, Boxing Fight Patron Metro-Goldwyn-Mayer

**Theatre**

Annie Get Your Gun Eagle Feather & King of Italy Scranton Prep Players

Little Woman Robert March Scranton Prep Players

Footloose Principal Harry Clark Scranton Prep Players

Cinderella Lord of the Court Scranton Prep Players

How to Succeed in Business Without Really Trying / Scranton Prep Players

 Mr. Twimble

The Outsiders Street Gang Member Scranton Prep Players

Sound of Music Franz the butler Scranton Prep Players

A Miracle on Bethlehem Street Store Owner Wyoming Area Catholic

The Frog Prince Euripides Little Theatre of Wilkes-Barre

The Music Man Townsman Little Theatre of Wilkes-Barre

**Training/ Education**

On-Camera Acting, Scene Study, Monologue Workshop Level ll (5 weeks) Look Models & Actors Agency

On-Camera Acting and Audition Techniques Workshop Level I (8 weeks) Look Models & Actors Agency

Teleprompter Workshop Look Models & Actors Agency

Penn State University, B.S. Criminal Justice, 2007

Scranton Preparatory High School, High School Diploma, 2003

Music Class Scranton Preparatory High School

Speech and Debate Club Scranton Preparatory High School

**Special Skills**

Received Army ROTC Physical Fitness Test Highest Score 300, Impersonations, Improvisation